

Chas. J. H.

TIPPERARY MARCH



50¢

A
Two STEP
in
Irish Style
By
James M. Fulton.

LATEST PIANO MUSIC.

40¢ *Tempo di Mazurka.* **THE ROSEDALE (Three Step).** ARTHUR WELLESLEY.
Deliberato. *mf*

40¢ **THE "CLAN" SCHOTTISCHE (New Dance).** S. M. EARLY.
mf a tempo

50¢ *Tempo di Valse.* **JOUR DE BONHEUR (Waltzes).** J. A. FOWLER.
mf *cresc.* *f*

50¢ **EVERETT WALTZ.** J. B. GLIONNA.
p *poco* *a* *poco* *cresc.*

50¢ *Allegro.* **STELLINA (Polish Dance).** F. BOSCOVITZ.
fp *fp*

40¢ *With dignity.* **STATELY GRACE (Minuet).** J. LEWIS BROWNE.
mf *p* *mf* *p* *mf* *simile*

40¢ **RENDEZVOUS (March).** OTTO HENNEBERG.
mf

40¢ **VOGUE (Gavotte).** JULIAN LAVERY.
mf *p* *cresc.* *mf* *f*

Toronto.

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 Limited.

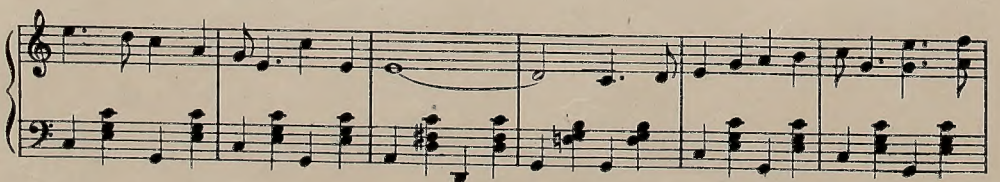
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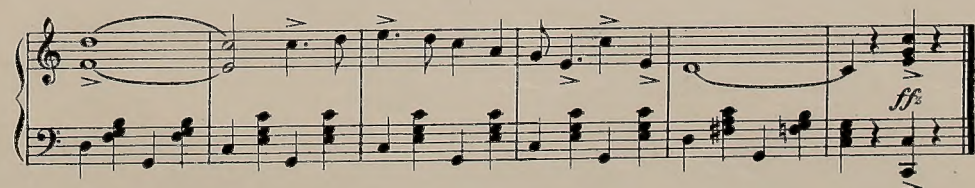
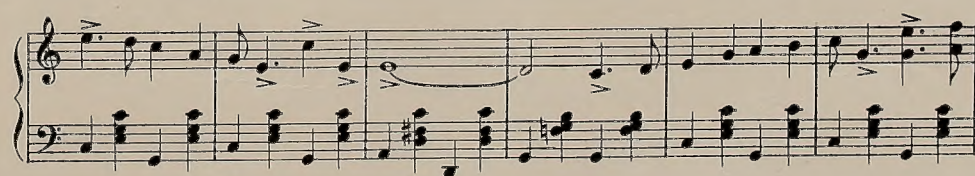
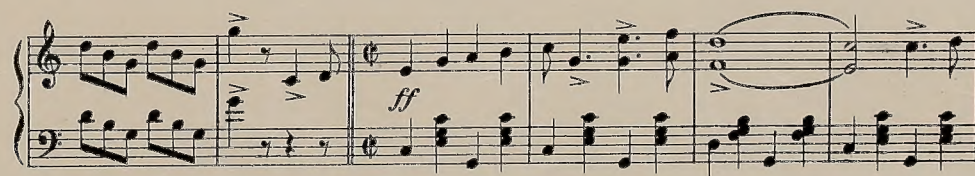
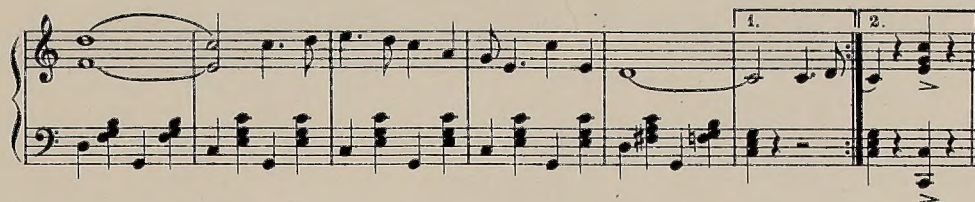
TIPPERARY MARCH.

A Two Step in Irish Style.

JAMES M. FULTON.

The musical score for "Tipperary March" is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a forte (ff) dynamic. The second system begins with a forte (f) dynamic. The third, fourth, and fifth systems continue the melody and accompaniment. The fifth system concludes with a repeat sign and two endings, labeled "1." and "2.".





LATEST MARCHES AND TWO-STEPS.

50¢ "OLD VARSITY" (March and Two-Step.) DAUNT SCOTT.

50¢

mf

ff

50¢ "THE OLD ST. LAWRENCE" (March or Two-Step.) E. H. FULFORD.

50¢

mf

f

ff

40¢ NATIONAL UNITY MARCH. H. E. LAYTON.

40¢

mf

ff

40¢ THE INSPIRATION MARCH. (Two-Step.) LOU G. LEE.

40¢

mf

ff

40¢ THE TRAMP ON PARADE. (March.) J. P. SOUSA.

40¢

mf

ff

40¢ IROQUOIS MARCH. (Two-Step.) VINCENZO GLIONNA.

40¢

mf

ff

50¢ MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.) H. H. GODFREY.

50¢

p

ff

50¢ "CONGRATULATION" MARCH. (Two-Step.) J. BEDFORD CAMPBELL.

50¢

mf

ff

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